



isa riedl
details

selected works 2004 - 2013



Anarchieblume



iYa!



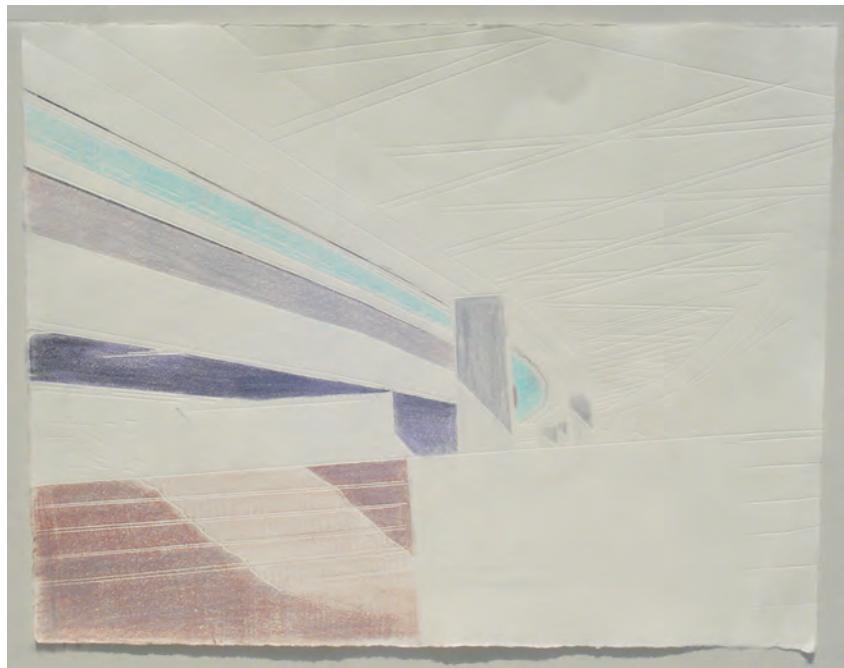
Taucher Elektro

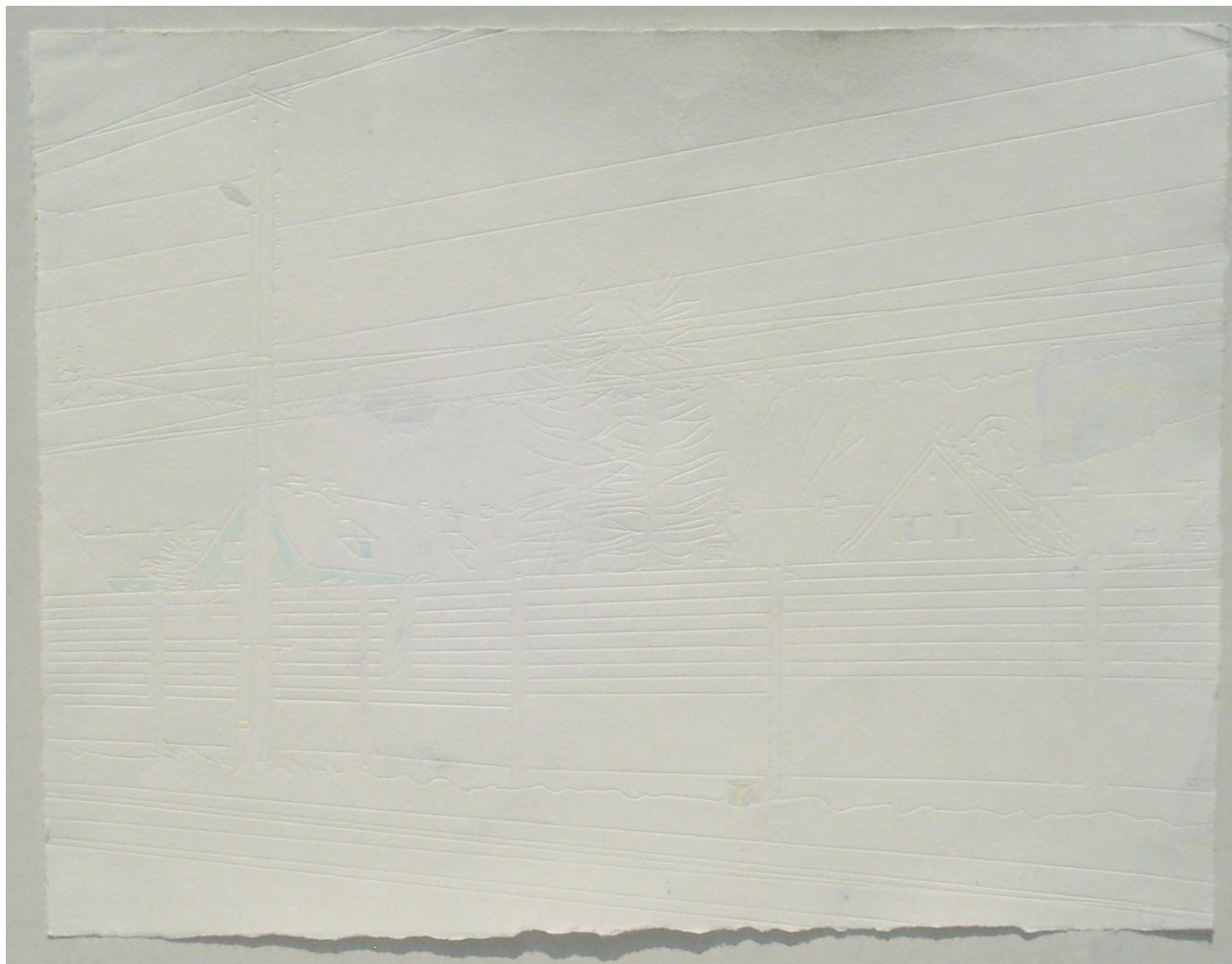


Kolje

The title of the series refers to Alessandro Mendini and what he said about czech kubism: he calls it a “concept of dissolution”. The starting issue was the czech kubism – more precise a special form- the Rondokubism. During a residency stay in Prague I saw pieces of this specific architecture. Right from the start I was fascinated by that strange architectural concepts: idiosyncratic shapes, sometimes they don't fit together, very futuristic and above all – very strange. I made some architectural walks with my camera and these photos are the sketches for the drawings. The motives are from architecture from the 17th to 20 th century- so buildings that maybe influenced the kubistic architects or impressed them. Pieces are deconstructed and build together to another setting. The titles refer to graffiti, signs etc. found at the real settings.

All pieces 115 x 100 cm, pencils and watercolour on paper.





meine kapsel / 2012

The pieces show the view from a trains window. It is a view of the fast moving landscape outside. A sight that one get to know very well when commuting between two places. One constructs stories when observing the outside and the places belong somehow to the viewer.

You may never step out of the train to stay there and walk through this places, but they imprint into one's memory.

Coloured imprints on Bütten paper, 38 x 42 cm



Whispering Farewell 2011



Emanuelle 2011



2 Beauties 2010



Illyrian Dream 2010

Mutationen / 2010 - 2012

The series is about the concept of family housing, about what people also think is correct and aesthetic, but very often with fading out the surrounding landscape and neighbourhood. The idea sometimes seems more: you have to plant thuja trees, and you have to paint your house in plastic-acrylic colours and you have to cut the grass regularly, so that you can show that you are decent! Interesting that these dwellings have a sort of liveless atmosphere, dark closed windows and you will not meet anybody in the gardens. And you can not hide the feeling that there is something wrong.

Mixed media on cardboard, 80 x 100 cm



This 3 pieces had been created after a 2 month journey to Albania. Everywhere over the country new things are build, infrastructure like streets and buildings are created. The town Shengjin, a popular site at the northern coast even seems to be a big construction-site. There are buildings with hundred of appartments. It is a mixture of finished buildings, shell of buildings or abandoned buildings. And finally you ask yourself who will live there?

Mixed media on paper, 120 x 36 cm



remains / 2010

These works show architectonical sites, they refer to motives shot in Albania. One can see shells of buildings, but they will not be finished, they are abandoned and slowly get overgrown by nature. Also disappear in the perception of people. In the paintings they are covered with painting ground.

Oil on canvas, 120 x 100 cm





aedon



aedon / seit 2006

A series of nightshots, without extra lightning. Aedon is the ancient greek word for the nightingale. The birds song is special, because it sings it at night. And so the places have a special atmosphere because it is night.

The shots are taken in Austria, the Philippines, Albania and Czech Republic.

Continuing series, analogue photography, dimension variable.

Auf weißen Strassen



Clockwise: MNE, AL - Hoxhas Houses, SRB, AL, alle 29 x 42 cm



BiH - Forgive Me!, 29 x 42 cm

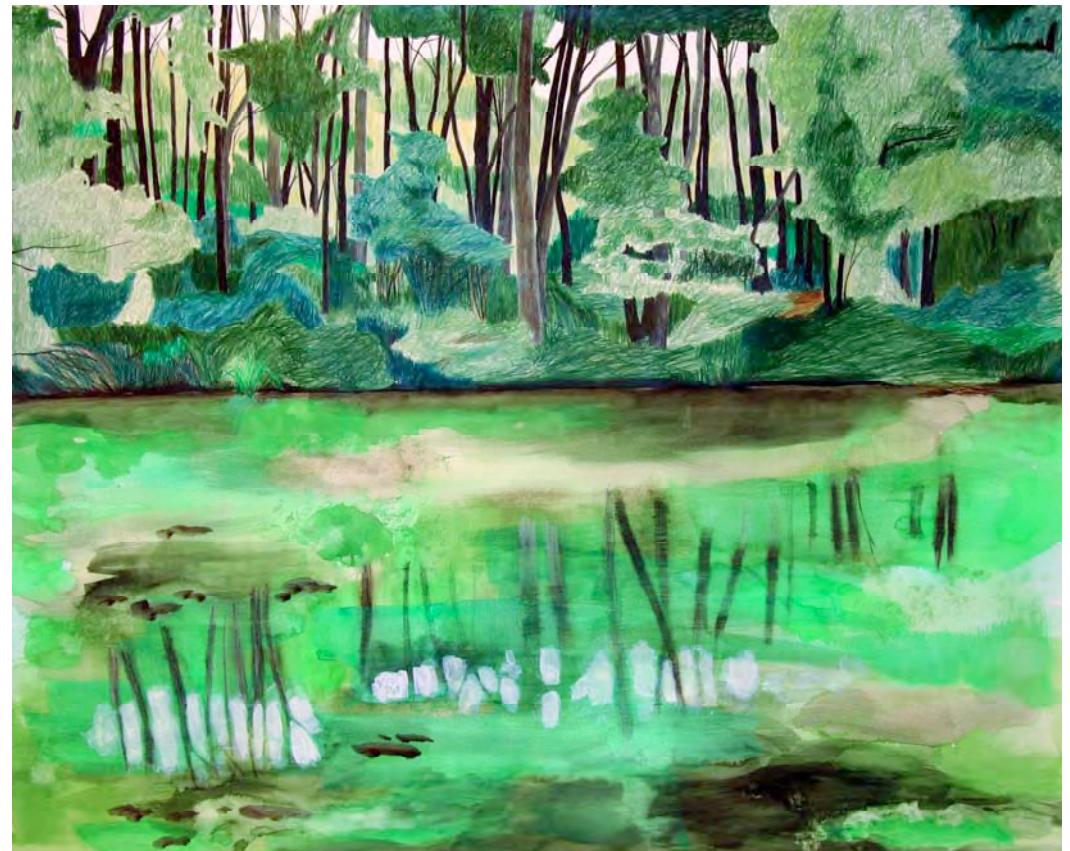
Auf weißen Strassen / 2008

White marked streets on maps are those roads that are small and offside. They are not leading us fast to the point where we want to go. You need time to travel onto these roads. And one maybe gets to know more about a place, a country and its people.

The series tells about a journey through Croatia, Monte Negro, Bosnia and Herzegovina, Serbia, Macedonia and Albania.

26 pieces, pencils, watercolour and ink on paper

MK - Sveti Naums Heartbeat, 110 x 130 cm



interferenzen / 2008/2009

The pieces show sites of a wood, but not a wild, untouched part of a wood. It shows places where human traces are visible. A fence, a canvas, a hut, a marking. They appear suddenly at a glade or beside a path. These traces are like foreign bodies and especially this contrast makes it interesting. A melancholic atmosphere surrounds the views, these places are abandoned and forgotten. Also the season refers to that: so it is not the opulent summer wood you see, it is the sparse and bare winter wood.

pencils and watercolour on paper, 120 x 110 cm





interferenz

unberührte länder





unberührte länder / 2007

The series shows landscapes, one can find at highway gates. It is a view on something well known. But if we would try to get into these woods, it would be impossible, because there is no possibility to stop the car. It is a wilderness and for us there is no access.

Mixed Media on cardboard, 80 x 100 cm



280,13 km / 2007

Contribution for the exhibition "The Wall" at the Salzburger Kunstverein. The exhibition was about mural painting and contemporary concepts in that technique.

280,13 km is the distance between my home and the exhibition site. The ride was documented with the photocamera and one of these shots had been transferred onto the wall.

Pencils and acrylic, ca. 2,5 x 5 m



3 journeys / 2004

Exhibitionview Casino Luxemburg



The main part of "3 journeys" are 12 small paintings on found paper (21 x 29,7). The work was created during a residency stay at the Casino Luxembourg- Forum d'art contemporain and during the project *Re:Location Projektes Shake* in summer 2004. In the exhibition there were also pieces of letters on wall, windowbench and a door. The motives of the paintings show moments of 3 journeys. The journeys had been to Echternach, Clervaux and Vianden. Echternach a place where I always wanted to go, Vianden a recommendation of the luxembourgish filmmaker Bady Minck and Clervaux a mix up of names with the french Clairvaux. If people travel, they have certain pictures in mind, created by other peoples memory. When we come back then, we give again pictures to others.

